

22 **BUTTON & WHITAKER'S,**

Selection of

Dances, Reels and Waltzes,

FOR THE

PIANO FORTE, HARP, VIOLIN & GERMAN FLUTE.

*With Figures
(No. 8.)*

L O N D O N.

Pr 1

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THE LABYRINTH.

Sheet music for 'The Labyrinth' in 6/8 time, treble and bass staves. The music consists of two systems of six measures each. The notation is in common time, with a key signature of one sharp. The bass staff features continuous eighth-note patterns, while the treble staff has a mix of eighth and sixteenth-note patterns.

Hands across back again, down the mid: up again, turn corners and lead outsides.

LADY MARY BENTINCK'S FANCY.

Sheet music for 'Lady Mary Bentinck's Fancy' in 2/4 time, treble and bass staves. The music consists of two systems of eight measures each. The notation is in common time, with a key signature of one sharp. The bass staff features continuous eighth-note patterns, while the treble staff has a mix of eighth and sixteenth-note patterns.

Half right & left, back again, down the mid: up again, right and left, and Swing Corners.

THE NAMELESS.

23

Fine

D. C.

Set & change sides, back again, down the mid: up again, cast off, set cross corners, turn round & Hey.

SHADDIE.

Fine.

D. C.

Set & Hands 3 round, back again, down the mid: up again, & Allemande.

LARGO'S FAIRY DANCE.

f

D.

Lead outsides, back again, hands 4 quite round, back again, right & left.

PANDEAN DANCE in TEKELI.

Fine.

D.C.

Hands acros, back again, down the mid; up again, turn Corners and lead outsides.

AP SHENKIN.

Fine.

D.C.

1st Lady set to 2^d Gent: & turn round with both hands, 1st Gent: do the same, down the mid: up again, Pousette with 2^d Couple.

THE TRIUMPH.

Hands acros, back again, down the mid: up again, Right and left, and Swing Corners.